

THIS HAUNTED HOUSE – LORETTA LYNN (1964)

KEY: G ORIGINAL KEY: F# PICKUP: 1

G C G %
I watched you leave, that's how I know you're gone
G % D7 %
But this heart of mine keeps telling me I'm wrong
C % G %
I see your face before me every night
G D7 G %
In this haunted house when I turn off the light

G C G %
Sometimes I hear you walk across the floor
G % D7 %
And my arms reach out to hold you like before
C % G %
I live for all the things we used to do
G D7 G G7
In this haunted house I filled with love for you

C D7 G G7
This haunted house I'm living in is killing me
C D7 G G7
And the ghost of your love won't set me free
C D7 G
Each morning finds me crying and alone
G D7 G
In this haunted house we used to call our home

TAG LAST LINE X 3

THIS HAUNTED HOUSE – LORETTA LYNN (1964)

KEY: F (Miss Mac's key)

F Bb F %
I watched you leave, that's how I know you're gone
F % C7 %
But this heart of mine keeps telling me I'm wrong
Bb % F %
I see your face before me every night
F C7 F %
In this haunted house when I turn off the light

F Bb F %
Sometimes I hear you walk across the floor
F % C7 %
And my arms reach out to hold you like before
Bb % F %
I live for all the things we used to do
F C7 F F7
In this haunted house I filled with love for you

Bb C7 F F7
This haunted house I'm living in is killing me
Bb C7 F F7
And the ghost of your love won't set me free
Bb C7 F %
Each morning finds me crying and alone
F C7 F %
In this haunted house we used to call our home

TAG LAST LINE X 3

KEY: G ORIGINAL KEY: Bb (G for Nick Lowe) PICKUP: 5 (!)

CONCEPT
ENDING WITH
I-IV-I vs I-iv-I

And I turn blue in the cold grey light of dawn

THE DEVIL'S SWING - BRIDGE CITY SINNERS (2021)

KEY: Cm
ORIGINAL KEY: Gm
PICKUP 1
Concept - #V

Cm % % %
When you're out late at night, and you're dancin' just for spite

G7 % [G#7 G7] Cm
Only one dance will suffice, the De - vil's Swing

Cm % % %
The dance that I propose, well it starts down at your toes, and
G7 % [G#7 G7] Cm
only Satan knows, the De - vil's Swing

Cm6 2333
G#7 x323
Fm6 x545

Fm % Cm % Fm % G7 %
& when he comes for you, there's nothin' you can do- it's time to dance with death,

Cm % % %
The Devil's got his moves, when he drinks that no-good booze, oh you're
G7 G7 G#7 G7 Cm
bound to lose, The De - vil's Swing

Cm % % %
When he comes up from Hell, just to shake his tail, oh you

G7 % [G#7 G7] Cm
better beware, The De - vil's Swing. And the
Cm % % %
Devil's got his tricks, Oh when he shakes his hips, he yells
G7 % G#7 G7 Cm
"666", the De - vil's Swing

Fm % Cm % Fm % G7 G7
& when he comes for you, there's nothin' you can do- it's time to dance with death,

Cm % % %
The Devil's got his moves, when he drinks that no-good booze, oh you're
G7 % G#7 G7 Cm
bound to lose, The De - vil's Swing

Fm % Cm % Fm % G7 G7
& when he comes for you, there's nothin' you can do- it's time to dance with death,

Cm % % %
Because in the end, it's to Hell with you my friend! Never
G7 % G#7 G7 Cm
seein' you again, The De - vil's Swing

OUTRO: 2 bar tag

KEY: C ORIGINAL KEY: Eb PICKUP: STARTS ON "AND" OF 1 INTRO: V, IV, I

Riff 1: on G string – 0 2 4
Riff 2: on C string – 0 2 4

Try a blues shuffle between
F - 2010 and F6 - 2212

ENDING: Fade out
(Lots of choices)
Easy is repeat intro

I DIED ALL OVER YOU – BUD MESSNER (1950)

KEY: C ORIGINAL KEY: F PICKUP: 1

CONCEPTS:
I-II-V

C % D7 % G7 % C %
I'm so sad and blue in the graveyard, with six feet of dirt overhead,
C % D7 % G7 % C (G7)
The green grass is growing above me, this is the first time that I have been dead
C % D7 % G7 % C
You once used to say that you loved me, then I caught you being untrue
C % D7 % G7 % C C7
It happened once too often, now I am in my coffin, 'cause I died all over you

* Try
Fm 1013 or
F#dim 1212

F %* C % C A7 D7 G7
I died all over you, hallelujah, yes I died all over you
C % D7 %
Got a creak in my back, and the future's awful black
G7 % C (G7)
because I died all over you

C % D7 % G7 % C %
This six feet of pine ain't no jukebox, and I feel my bones getting charred
C % D7 % G7 % C (G7)
The only time that I hear music, is when the caretaker plays his harp
C % D7 % G7 % C
Each day you would give me your kisses, and also to somebody new
C % D7 % G7 % C C7
It happened once too often, now I am in my coffin, 'cause I died all over you

* Try
Fm 1013 or
F#dim 1212

F ** C % C A7 D7 G7
I died all over you, hallelujah, yes I died all over you
C % D7 %
Oh I'm dressed fit to kill, but I'm staying mighty still
G7 % C
'cause I died all over you

C G7 % C %
TAG: Hallelujah, yes I died all over you

DEVIL'S GONNA GET YOU – BESSIE SMITH (1928)

KEY: Dm / F ORIGINAL KEY: Cm / Eb PICKUP: 1

CONCEPTS:

- Relative Major / Minor
- Rhythm hits

Dm A7 Dm %

It's a long, long lane that has no turning,

Dm A7 Dm %

And it's a fire that always keeps on burning

Gm Dm Gm Dm

Mr. Devil down below, pitchfork in his hand

Gm Dm G7 C7

And that's where you are going to go, do you understand?

G7 - C7 signals
key change to F

F F7 (!!) Bb Bb (!!)

Devil's gonna git you, Devil's gonna git you

F** C7 F %

Oh, the devil's gonna git you, Man just as sure as you's born

F F7 (Charleston) Bb Bb (Charleston)

Devil's gonna git you, Devil's gonna git you

F** C7 F %

Oh, the devil's gonna git you, The way you're carryin' on

A7 % [Dm A7] Dm

You go away, stay for weeks, on your doggone spree

G7 % C7 %

Come back home, get in my bed, and then you turn your back on me

Hits on 1, 2, 3

F F7 (!!) Bb Bb (!!)

Devil's gonna git you, Devil's gonna git you

F** C7 F

Oh, the devil's gonna git you, Man just as sure as you's born

**ALTERNATE
[F D7]
[G7 C7]

ADDITIONAL LYRICS: Dirty two-timer, dirty two-timer, dirty two-timer, you ain't coming clean

Oh the devil's gonna git you, I mean the devil's gonna git you

Oh the devil's gonna git you, You know what I mean

I don't want no two-time stuff, from my regular man

Don't want nothing that's been used, 'cause it's second-hand

Oh the devil's gonna git you, I mean the devil's gonna git you

Man the devil's gonna git you, sure as you's born

THE WOBBLIN GOBLIN – ROSEMARY CLOONEY (1951)

KEY: Dm/D

ORIGINAL KEY: Cm / C

CONCEPT:
3 string chords

RUBATO IDEAS:

Single strum
Legato / staccato
Tremolo
Arpeggio
Tempo changes

[Dm A7] Dm [Dm A7] Dm

There once was a sad little goblin, who had a broken broom

Dm E (x442) A (x454) Dm (x555)

When he went anywhere, it would wobble in the air

Bb7 (x545) A7 (x434)

And his heart would fill with gloom

Gm A7

He tried so hard to fix it every night,

Gm A7

But he just couldn't get it working right

Dm 2210 or x555

A7 x434

A x454

E x442

Bb7 x545 or 1211

Dm % [Dm Bb7] A7

The wobblin' goblin with the broken broom, could never fly too high

[Gm A7] [Gm A7]

For right after take-off, another piece would break off

[Gm A7] Dm

And soon he would be danglin' in the sky!

Dm % [Dm Bb7] A7

Each evening just as he would leave the ground, His rad-i-o would say

[Gm A7] [Gm A7]

"Control tower to goblin, your broom stick is a-wobblin'

[Gm A7] Dm

You better make a landing right away"

D7 G

It soon got so he could only ride

D7 G

When the witches took him piggy back

E7 % % [Bb7 A7]

Until at last, he used his brain, And bought himself an aero-plane!

Dm % [Dm Bb7] A7

So if you look for him on Halloween, You'll see him zip and zoom

[Gm A7] [Gm A7]

No harm can befall him, no longer can they call him

[Gm A7] Dm6 (4555 or 2212)

The wobblin' goblin with the broken broom!

OH MILLIE – from the show *HELLUVA BOSS* (2020)

ORIGINAL KEY: G PICKUP: 1 INTRO : V7

D7 G B7 (2322)

Oh, what a thrill when the crimson starts to spill

Em

C

And my Millie goes in for the kill

G

D7

G

D7

She takes away my breath, she's the angel of death for me- oh, Millie

G

B7

She's my queen, it's like a dream

Em

C

When I hear her victims start to scream

G

D7

G

In and out of the sack, she's the ma-aniac for me, Oh Millie

B7

Em

When the blood starts drippin' down the walls (*Drip, drip, drip*)

B7

Em

D7

And the bodies start to fall- my

G

B7

heart, skips a beat

Em

C

When my Millie's guns are blazin' in the heat (*Bang, bang, bang!*)

G

D7

G

My assassin love, she makes the murderin' fun for me

B7

TAG: Oh, la-da-dee

G

D7

G

Of all the imps in Hell, it's for her that I fell, oh Millie

Use a ¾ bar version of open G to make the transition to B7 easier

Try ending with
Gmaj7 – 0222 or 7779 (pretty)
G7 – 7778 or 7578 (funky)

GOODNIGHT MOON – SHIVAREE (2000)

KEY: Dm ORIGINAL KEY: Am PICKUP 3

From the album *I Oughtta Give You a Shot in the Head for Making Me Live in this Dump*

INTRO: Fret a Dm chord
(2210)
to make this riff simple!
A-----0---1---0-----
E-----1-----1--0-----
C--2-----2

RIFF 2
Chromatic (every fret) walk
down from A string 12th fret

INTRO: RIFF x 2

Dm

C

There's a nail in the door & there's glass on the lawn

Gm

Dm

Tacks on the floor and the TV is on

F

Gm

A

And I always sleep with my guns when you're gone

A7

Dm

C

There's a blade by the bed and a phone in my hand

Gm

Dm

A dog on the floor and some cash on the nightstand

F

Gm

A

When I'm all alone the dreaming stops and I just can't stand

A7

Gm

%

What should I do I'm just a little baby,

Dm

%

what if the lights go out & maybe

Gm

%

And then the wind just starts to moan,

E7

A

outside the door he followed me home

Gm

%

Well goodnight moon I want the sun,

Dm

%

if it's not here soon I might be done

Dm

A7

Dm RIFF 1

No it won't be too soon 'til I say - goodnight moon

GOODNIGHT MOON – PAGE 2

There's a shark in the pool and a witch in the tree
A crazy old neighbor and he's been watching me
And there's footsteps loud and strong coming down the hall
Something's under the bed, now it's out in the hedge
There's a big black crow sitting on my window ledge
And I hear something scratching through the wall

A7 Gm %
What should I do I'm just a little baby,
Dm %
what if the lights go out & maybe
Gm %
And then the wind just starts to moan,
E7 A
outside the door he followed me home
Gm %
Well goodnight moon I want the sun,
Dm %
if it's not here soon I might be done
Dm A7 Dm RIFF1
No it won't be too soon 'til I say - goodnight moon

Dm C
(WHISPERED) Well you're up so high, how can you save me
Gm Dm
When the dark comes here tonight to take me
F Gm A A7
Up to my front walk and into my bed where it kisses my face and eats my head

REPEAT CHORUS, OUTRO: TAG LAST LINE, RIFF X 4

THE YAMA YAMA MAN (1908, from the musical *The Three Twins*)

KEY: Gm / G

VERSE:

[Gm F] Gm [Gm D7] Gm
Ev - 'ry little tot at night is afraid of the dark, you know
[Gm F] Gm A7 D7
Some big Yama Man they see, when it's off to bed they go
[Gm F] Gm [Gm D7] Gm
Great, big scary eyes they see so they cover up their heads
[Gm F] Gm A7 D7
But that Yama Man is there, standing right beside their bed!

CHORUS

G D7 % [G G7]
Yama, Yama, Yama Man, terrible eyes and a long bony hand
[C Cm] [G E7] A7 D7
If you don't watch out he'll get you without a doubt - if he can!

G D7 % [G G7]
Maybe he's hiding behind a chair, ready to catch you unaware
[C Cm] [G E7] A7 D7
Run to your mama, here comes the Yama
[A7 D7] G
the Yama Yama Man

TAG LAST 4

[C Cm] [G E7] A7 D7
Run to your mama, here comes the Yama
[A7 D7] G
the Yama Yama Man *Try this ending: [G G7] [C Cm] G*

HALLOWEEN – THE MISFITS (1981)

ORIGINAL KEY: Am

Am % C % F G Am
Bonfires burning bright, pumpkin faces in the night, I remember Halloween
(Am) % C %
Dead cats hanging from poles, little dead are out in droves
F G Am
I remember Halloween

(Am) Am C % F G Am
Brown-leafed vertigo, where skeletal life is known- I remember Halloween
(Am) % C %
This day, anything goes - Burning bodies hang from poles
F G Am
I remember Halloween

E – 444x or x442, F – 555x or x553

INSTRUMENTAL: Am x 4 bars, [E F] [E F] [E F] [E F], repeat (vox in on last F)

([E F]) Am G Am G
Halloween, Halloween, Halloween, Halloween
Am % C %
Candy apples and razorblades, little dead are soon in graves
F G Am
I remember Halloween
Am % C %
This day, anything goes - Burning bodies hang from poles
F G Am %
I remember Halloween

Am G Am G
Halloween, Halloween, Halloween, Halloween
Am G Am G Am
Halloween, Halloween, Halloween, Halloween

END: CHAOS